

Fig. 36.3. The modes.

Names	Final	Reciting note	Psalm intonation	Typical intonation figures
Mode 1. Dorian Protus authenticus				
Mode 2. Hypodorian Protus plagalis				
Mode 3. Phrygian Deuterus authenticus				
Mode 4. Hypophrygian Deuterus plagalis				
Mode 5. Lydian Tritus authenticus				
Mode 6. Hypolydian Tritus plagalis				
Mode 7. Mixolydian Tetrardus authenticus				
Mode 8. Hypomixolydian Tetrardus plagalis				

Chains of thirds:  $\circ$  = strong notes     $\bullet$  = intermediate notes     $\bullet\bullet$  = weaker & weakest notes

