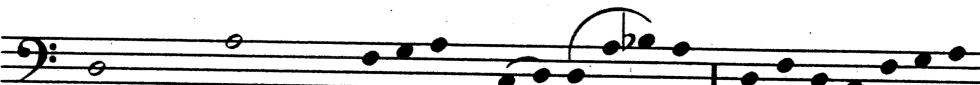
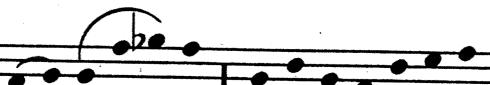
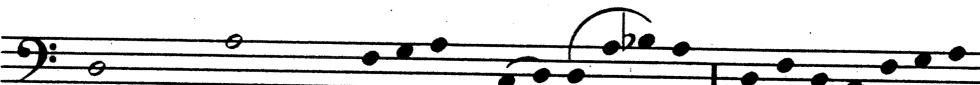
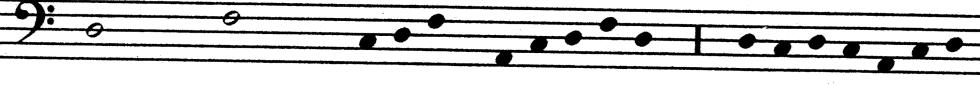
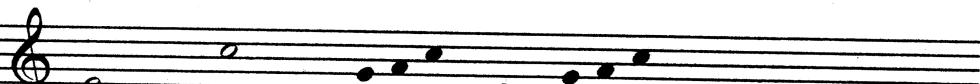
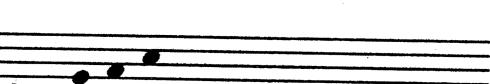
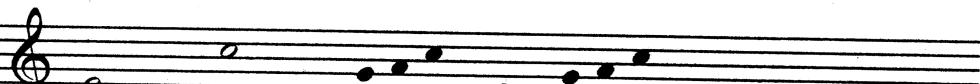
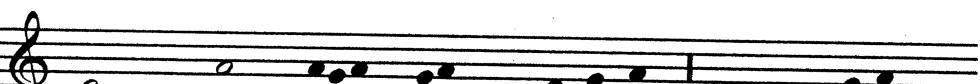
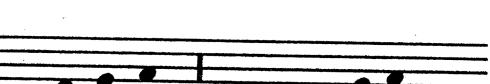
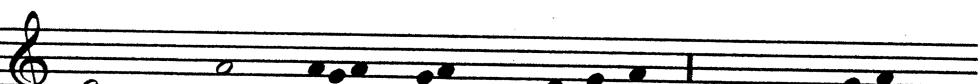
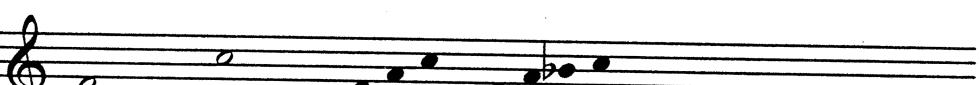
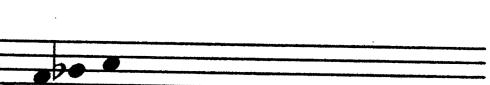
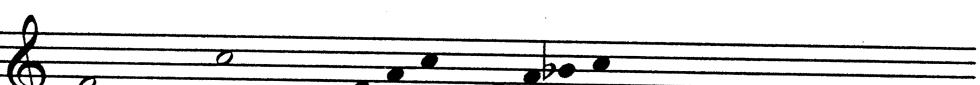
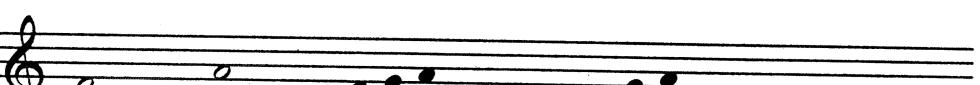
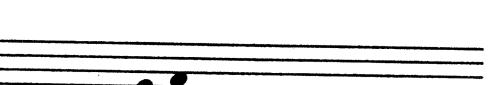
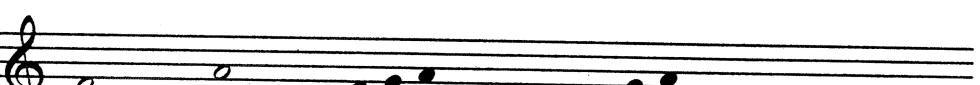
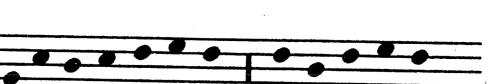
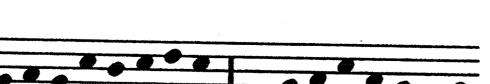


**Fig. 36.3. The modes.**

Names	Final note	Reciting intonation	Psalm intonation	Typical intonation figures
Mode 1. Dorian Protus authenticus	B			
Mode 2. Hypodorian Protus plagalis	B			
Mode 3. Phrygian Deuterus authenticus	C			
Mode 4. Hypophrygian Deuterus plagalis	C			
Mode 5. Lydian Tritus authenticus	D			
Mode 6. Hypolydian Tritus plagalis	D			
Mode 7. Mixolydian Tetrardus authenticus	E			
Mode 8. Hypomixolydian Tetrardus plagalis	E			

Chains of thirds:  = strong notes    = intermediate notes    = weaker & weakest notes

