

1st Vespers from the Office of St Patrick

TCD MS 78, f.150r-v (late 15th c.)

Edited by Ann Buckley

Responsorium

The musical notation consists of six staves of Gregorian chant in common time, using a soprano C-clef. The lyrics are written below each staff, corresponding to the musical phrases. The notation uses black dots for note heads and vertical stems. The lyrics include:

R Ma - gni pa - tris sunt mi - ran - da me - ri - ta Pa - tri - ci - i
cu - i Do - mi - nus os - ten - dit lo - cum pur - ga - to - ri - i
* Quo vi - ven - tes se ex - pur - gent ** de lin - quen - tes
fi - li - i
X Do - no pur - ga nos Pa - tri - ci tu - i ad - iu - to - ri - i
di - lu - ens pre - ce fe - li - ci quod ha - be - mus vi - ci - i *Quo...

Prosa

The musical notation consists of four staves of Gregorian chant in common time, using a soprano C-clef. The lyrics are written below each staff, corresponding to the musical phrases. The notation uses black dots for note heads and vertical stems. The lyrics include:

1a. Men-te mun-da le - ta - bun-da plau-dat pre-sens con - ci - o
O
1b. pa - trem tan-tum vi - rum sanc-tum lau-dans cum tri - pu - di - o
O



2a. Fons e - ma - nat ce -cum sa- nat ip - si - us o - ra - ci - o



0



2b. et al -ta - re fert trans-ma -re le - pro-sum in flu - vi - o



0



3a. Plebs per-ver- sa sit con -ver-sa er - ro - ris ab in - vi - o



0



3b. Chris -ti ce - dit et o - be - dit per hunc e- van- ge - li - o.



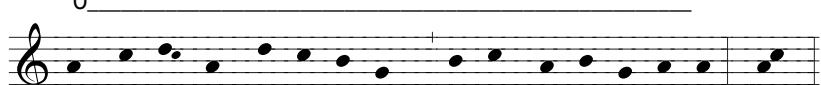
0



4a. Er - go to - tis sanc-to vo - tis ca - na - mus Pa - tri - ci - o



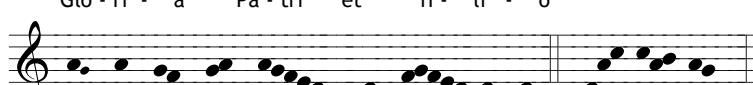
0



4b. ut nos mun - det et im- mun- det pre -cum pur-ga- to - ri - o *Quo...



Glo - ri - a Pa - tri et fi - li - o



et Spi - ri - tu - i Sanc - to. **Delinquentes...